



D7.2

Dissemination Master Plan

Version 1.0

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WP 7 Dissemination and Use

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**SEVENTH FRAMEWORK PROGRAMME THEME**

**ICT -1-4.1 Digital libraries and technology-enhanced learning**

Project full title: PReservation Organizations using Tools in AGent Environments

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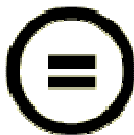
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## Context

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# Abbreviations

DoW	Description of Work - approved workplan
DUP	Dissemination and Use Plan
IPR	Intellectual Property Rights
PROTAGE	PReservation Organizations using Tools in AGent Environments

# 1. Summary

This document describes the dissemination planning for the PROTAGE project and the approach to be followed for the dissemination of its results. It sets the context for dissemination, describes the components of the Dissemination and Use work package, and outlines the dissemination strategy, before finally describe the dissemination operational 'master plan'.

The goal of the Dissemination and Use work package is to perform timely dissemination of project results, while preserving possibilities to seek Intellectual Property Rights (IPRs) protection for commercialisation. Dissemination, use and IPRs will be managed in an integrated manner according to the Dissemination and Use Plan (Annex A).

The main vehicle for the dissemination of the PROTAGE results will be academic/scientific and professional outputs at conferences and workshops, and publications in peer-reviewed international journals. There is a Publication Protocol to ensure that material is embargoed until released for publication or presentation, and contributors are offered to co-author and to be acknowledged.

The publicity material consists mainly of the web site - [www.protage.eu](http://www.protage.eu), a project flyer and a project poster.

The unique project brand values shall be *radical* and *transforming*, while maintaining core digital preservation values to be *long-term* and *universal*.

The dissemination themes will be *Need finding and sharing of ideas* (Year 1), *Promoting the concept and prototypes* (Year 2) and *Promotion of solution / exploitation* (Year 3).

## 2. Introduction to Dissemination and Use

### 2.1. Objectives

The goal of the Dissemination and Use work package is to perform timely dissemination of project results, while preserving possibilities to seek IPR protection for commercialization.

More specifically, there are five objectives:

- To provide publicity for the results of PROTAGE to the widest potential audience. The general aim is to promote project progress and outcomes so that they can find their way into mainstream practice;
- To open up channels for dissemination and for exchanging technical information and results;
- To produce publicity materials for awareness of the outputs from PROTAGE;
- To actively participate in conferences, workshops and courses related to digital libraries, archives, museums and agent technology;
- To actively promote the results of PROTAGE to the European Commission and foster relationships with other framework projects.

In addition the work package will analyse critical success factors for widespread use of the results of the project in memory institutions and for commercial exploitation by industrial partners of PROTAGE.

### 2.2. Tasks

This section briefly describes the dissemination related tasks in PROTAGE.

#### 2.2.1. Dissemination and Use Preparation (T7.1)

This task is producing the project website - [www.protage.eu](http://www.protage.eu) - and a first set of publicity material.

It has also produced the first Dissemination and Use Plan (D7.2, this document), which will be kept updated and used throughout the project to guarantee proper dissemination of results and the setting up of a robust and coherent exploitation plan (See Annex A).

#### 2.2.2. Scientific Dissemination (T7.2)

The scientific dissemination activity monitors academic research activities and collaborates with the research community on the topics covered by the PROTAGE project. The research partners will (co-) organise and participate in national and international academic events.

This task will be carried out through

- Professional networks established by the project partners;
- Presentation of papers at peer-reviewed international and national conferences;
- Publications in peer-reviewed academic journals and magazines, in both paper and electronic formats.

### **2.2.3. Market Study (T7.3)**

The market study will analyze the critical success factors:

- clear target group and
- compelling value proposition.

This implicitly identifies where commercial potential exists.

The market study will also identify areas where the National Archives could take a leading role in introducing agent-based long-term digital preservation in archives, libraries and museums.

Differences and potential barriers in the legal environment will be surveyed at least in Italy, Spain, UK, Germany, Sweden and Estonia.

### **2.2.4. Sustainability Model and Technology Exploitation (T7.4)**

This task will identify sustainable models for business and use, and pave the way for widespread use in memory institutions and commercial exploitation by industrial partners of PROTAGE.

Critical success factors in the business domain will be analysed:

- complexity and sustainability of business models - single-actor vs networked business
- identification of a suitable consortium of exploiting actors, being able to provide the necessary resource to achieve wide customer reach, and an acceptable quality of service delivery.
- non-obtrusive customer retention

A stakeholder analysis will be performed, of all key actors for introducing the PROTAGE results in actual use in archives, digital libraries and museums, with respect to their interests, power and possible contributions. A risk assessment will then be performed together with a selected group of stakeholders.

An exploitation plan will be created, describing how memory institutions and industrial partners intend to proceed after the end of the project. The plan will consider the market trends, users, and financial viability of the services to be offered. To this aim, the results of the user and system test evaluations as well as extended tests (T6.1) and secondary studies will be taken into consideration.

## **2.3. Deliverables**

This section briefly describes the dissemination related deliverables in PROTAGE except Deliverable D7.2, which is the current document itself – Dissemination Master Plan.

### **2.3.1. PROTAGE Public Web Site (D7.1)**

<http://www.protage.eu> provides the general public with information on the project, its objectives, partners and results. It will also be used to involve external stakeholders in the PROTAGE activities. Publicity material and publications will be made available or referenced.

### **2.3.2. Market Study and Updated DUP (D7.3)**

An overall assessment of the potential for commercial exploitation will be performed, including target market segments and overall profit potential. Key areas will be identified where national archives can assume a leading role in fostering the introduction of agent-facilitated long-term digital preservation at memory institutions. An Exploitable Assets section will be added to the Dissemination and Use Plan (DUP).

### **2.3.3. Exploitation Plan (D7.4)**

This deliverable is a plan for exploiting PROTAGE results by offering commercial products, and for stimulating use at memory institutions. A sustainable business model will be described, and principles for licensing agreements among PROTAGE partners will be defined. Stakeholder and Risk analyses will be included.

## **2.4. Document Overview**

Chapter 3 of this document describes a communication strategy for how to address important external stakeholders. Chapter 4 describes a phased time plan with specific dissemination goals for each phase. Annex A, the first Dissemination and Use Plan, describes the past and future dissemination results.

## 3. Dissemination Strategies

The main vehicle for the dissemination of the PROTAGE results will be academic/scientific and professional outputs at conferences and workshops, and publications in peer-reviewed international journals.

Dissemination, use and Intellectual Property Rights (IPRs) will be managed in an integrated manner according to the Dissemination and Use Plan (Annex A). Significant IPRs will be protected through patenting before publishing, and access rights will be granted in accordance with the Contract and Consortium Agreement.

In WP7 Dissemination and Use, the results from WP1-WP6 will be disseminated via dissemination channels in each participating country. The Test Site leaders coordinate dissemination activities in Sweden and Estonia. In what follows, we present the different kinds of dissemination channels to be used.

### 3.1. Scientific Dissemination

Publications in international scientific journals and prestigious conferences will be carried out by participating researchers. Journal papers are intended to be published, for example, in International Journal of Digital Curation, IEEE Transactions on Systems, Man, and Cybernetics, IEEE Intelligent Systems Magazine, Control Engineering in Practice. Project partners will participate in relevant conferences, workshops and seminars.

Scientific publishing will be coordinated by the WP7 leader supported by the Scientific Advisory Board, to maximize publishing possibilities, awareness and impact.

### 3.2. Forum for Practitioners and Cross-Disciplinary Research

PROTAGE will involve audiovisual archives, digital libraries, other digital preservation projects, software developers and other stakeholders, in the Extended Tests in WP6 Demonstrations, via seminars, joint training activities, and via [www.protage.eu](http://www.protage.eu).

The website [www.protage.eu](http://www.protage.eu) will be used for promoting a global transformation from centralised digital preservation solutions, to decentralised systems that scale to the demands of tomorrow's information explosion. It will be updated with live PROTAGE demonstrations and experimental results. In addition, the website will provide information of the latest research results in the intersection of digital preservation and artificial intelligence. It will reference related international projects, initiatives, conferences, and all major websites related to digital preservation, including Digital Preservation Europe.

By organising workshops and work group meetings with relevant research and industrial communities WP6 Demonstrations will also establish an informal "Forum of Practitioners" that can mobilise researchers, cultural heritage institutions and industrial players in Europe, that have specific professional or business interest in the outcomes of the PROTAGE project.

PROTAGE will promote the concept of competence centres in long-term digital preservation in all of the participating countries, similar to the National Competence Centre on Long-Term Digital Preservation and Access (LDB-Centre) in Sweden. The core idea is to provide a focus on intense collaboration among universities, memory institutions, municipalities, government agencies, IT vendors, consultants, and other stakeholders, to create and disseminate state-of-the-art knowledge. Training activities are an important feature of such competence centres.

### 3.3. Professional Networks

The project results will also be effectively disseminated internationally through the professional network that each project partner has established. The networks that the project partners are engaged in include the DLM Forum, the QVIZ project, MINERVA-EC, the International Internet Preservation Consortium, EDLnet and the DPE project. Informal networks such as the collaboration on digital preservation among the Nordic countries, the Baltic countries and preservation agencies in China will be utilised.

### 3.4. Take-up through Open Source Embedding

The usage and take-up of open source products developed by partners in the consortium will be maximised as much as possible in compliance with the exploitation plan of the commercial partners.

Particular attention will be given to activities targeting ICT vendors and preservation service providers. Exit strategies will be developed by the partners to support open source tools developed by the project. This will include utilising SourceForge, embedding in preservation services, and links to emerging preservation file-format registries. The commercial partners will offer as additional service the opportunity to integrate the PROTAGE solution into industrial realities.

### 3.5. Coordinated Outreach

The project will ensure a high profile and awareness of the project through implementing a coordinated communications strategy, utilising web portals, electronic publications, press releases, e-mail lists, and printed information material. There will also be activities targeting the general public through public web sites and demonstration DVD/CDs. Innovative media like podcasts, Wikipedia and YouTube will be explored.

The project will be represented at relevant conferences and exhibitions at the European level, like the IST conference, and as our results mature we will seek to organise separate sessions at such conferences.

The unique project brand values shall be *radical* and *transforming*, while maintaining core digital preservation values to be *long-term* and *universal*.

## 4. Dissemination Activities

The Dissemination Master Plan will grow in reach and complexity during the three years of the project, as outlined earlier and in Table 1 below.

Year	Dissemination Theme
1	Need finding and sharing of ideas
2	Promoting the concept and prototypes to attract testers
3	Promotion of solution / exploitation

Table 1. PROTAGE Annual Dissemination Themes

### 4.1. Creation of Publicity Materials

We have a large number of multi-faceted audience to whom we wish to disseminate the research findings, which includes professional and scientific community as well as the general public. The following sub-sections describe the different publicity materials planned in the project.

#### 4.1.1. Project logotype

A project logotype (Figure 1) has been designed to be used in presentations throughout the project.



Figure 1: PROTAGE logotype

#### 4.1.2. Project Web Site

The project will maintain an interactive public website at <http://www.protage.eu>. The web site will serve as the central repository for all public information about the project, including general information, demonstrations, publications, presentation slides from conferences, press releases and deliverables. A list of upcoming relevant events will be maintained.

### 4.1.3. Project Flyer

An A5 project flyer will be produced. It is designed primarily to hand to interested parties at public events, including workshops and conferences. Particularly, it will be designed to be easily understood by ordinary people without close knowledge in the fields of digital preservation or agent technology.

### 4.1.4. Project Poster

To increase the visibility at conferences, the project will produce an A1 and an A0 project posters, which will describe its core objectives in an easily understandable and visually attractive way. The poster will be updated and adapted as needed for different public events.

## 4.2. Scientific Publishing

The outputs from the project are, as described, targeted at two areas:

- Digital Preservation
- Agent Technology

The project will target research outputs in these two areas along the three main themes that vary over the years. Table 2 illustrates this idea, showing an estimate of scientific outputs to journals, conferences and workshops.

	Year 1	Year 2	Year 3	
	<b>Need finding and sharing of ideas</b>	<b>Promoting the concept and prototypes to attract testers</b>	<b>Promotion of Solution / Exploitation</b>	<b>Totals</b>
<b>Digital Preservation</b>	Journal - 1 Conference - 2 Workshop - 2	Journal - 2 Conference - 3 Workshop - 2	Journal - 2 Conference - 4 Workshop - 1	Journal - 5 Conference - 9 Workshop - 5
<b>Agent technology</b>	Journal - 1 Conference - 1 Workshop - 1	Journal - 1 Conference - 2 Workshop - 1	Journal - 2 Conference - 2 Workshop - 1	Journal - 4 Conference - 5 Workshop - 3
<b>Totals</b>	Journal - 2 Conference - 3 Workshop - 3	Journal - 3 Conference - 5 Workshop - 3	Journal - 4 Conference - 6 Workshop - 2	Journal - 9 Conference - 14 Workshop - 8

**Table 2. Dissemination Matrix - Themes (time) versus Areas**

### 4.2.1. Scientific Journals and Magazines

The project will target academic journals in the areas of digital preservation and agent technology. The primary criteria for the selection of a journal or scientific magazine for

submission of a paper will be impact factor and circulation. The main focus will be put on the following journals:

- International Journal of Digital Curation
- IEEE Transactions on Systems, Man, and Cybernetics: Part A
- IEEE Transactions on Systems, Man, and Cybernetics: Part B
- IEEE Magazine on Intelligent Systems
- IEEE Distributed Systems Online
- Artificial Intelligence
- Artificial Intelligence Review
- International Journal of Community Currency Research
- Journal of Autonomous Agents and Multi-Agent Systems
- Multiagent and Grid Systems
- IEEE Transactions on Knowledge and Data Engineering
- The Electronic Library
- Records Management Journal
- International Journal of Information and Library Research
- Journal of Digital Asset Management

The ambition is to publish to the scientific community whenever relevant. Some indicative times for this are:

- Month 6-9: awareness papers and the state of the art
- Month 12-14: first iteration implementation/prototyping results
- Month 18-19: first iteration evaluation results
- Month 25-26: second iteration implementation/prototyping results
- Month 32-33: second iteration evaluation results
- Month 35-36: final iteration evaluation results submitted to both research areas for promoting the final PROTAGE solution.

#### **4.2.2. Conferences**

The project will target prestigious conferences in the areas of digital preservation and agent technology. The list of applicable conferences will be created and maintained monthly by monitoring the events section of the websites of relevant projects and institutions, reading professional mailing lists and communicating personally with leading experts in the field.

The list of sources of information will be published in the Links section of the project website and updated continuously. The list of conferences will be published in the Events section of the project website. An initial list of projects, institutions and conferences is provided in Annex A.

The WP7 leader will nominate a person responsible for monitoring the sources and updating the list. After each update, the WP7 leader will consider the importance of the events. If he finds a conference where PROTAGE should be represented, he will nominate participants.

### 4.2.3. Workshops

As with conferences, the project will also target workshops in the digital preservation and agent technology areas. The procedures described for conferences will also be used for managing the attendance of workshops. An initial list of appropriate workshops is provided in Annex A. The primary criteria for the selection of a workshop for submitting a paper will be timeliness and the relevance of the workshop to project activities at the given time.

In addition PROTAGE will organise stakeholder workshops at test sites in Sweden and Estonia to get focused feedback on the PROTAGE outcomes and to give the stakeholders the opportunity to get a first hands-on experience on the prototypes developed.

### 4.2.4. Larger Circulation Publications

Beside scientific publications in conference proceedings and journals, the project will also produce semi-scientific articles and news about PROTAGE activities. These articles will be published in periodical magazines and newspapers for both professionals and general public. This activity is aimed at raising awareness about the agent-based approach, and potential practical solutions evolving from the project.

### 4.2.5. Publication Protocol

One of the key processes in dissemination that should be handled sensitively is gathering information about the publication process, including:

- Intent to submit academic articles, and selection of authors and acknowledgements;
- Submitted articles;
- Submission decisions;
- Submitted copies of articles;
- Publication / presentation.

The project management team will oversee this process, using the online repository to ensure that material is embargoed until released for publication or presentation. The table below outlines the key steps:

Process stage	Required action
Intent to submit academic articles, and selection of authors and acknowledgements	<p>Email to the WP7 leader and Scientific Advisory Board if possible.</p> <p>Significant contributors to results that form the basis of the publication should be offered the opportunity to co-author or to be acknowledged.</p> <p>Only persons who actively write the publications should be listed as authors.</p>

Submitted articles	Email PDF files to the WP7 leader
Submission decisions	Inform the WP7 leader of the decisions
Submitted copies of articles	Email the final PDF files to the WP7 leader
Publication / presentation	Inform the WP7 leader of the final citation

**Table 3. Management of Publication Process**

## **4.3. Other Dissemination Activities**

### **4.3.1. Press Releases**

The project will consider issuing press releases at project milestones and trials. Press releases will be sized and targeted depending on the publicity potential of the event, e.g., the first round of testing could be announced only to archivist community journals whereas the announcement of final results would be targeted towards the more general media. Some indicative times when press releases will be issued are as follows:

- Month 11-13 - announcing the first round of testing
- Month 22-24 - announcing the second round of testing
- Month 35-36 - announcing the final results

### **4.3.2. Innovative Media**

The project will actively seek to discover new and innovative ways of communicating our vision and the scientific findings of the research to people and peers. For example, we will consider wikis, video clips, interactive animations, podcasts, etc and use them whenever we see a way to make them effective in reaching the goals of dissemination.

# Annex A. Dissemination and Use Plan (DUP)

Section A.1 lists PROTAGE dissemination activities until June 2008 as well as papers submitted to conferences.

Section A.2 lists projects, conferences and workshops which are of interest regarding the PROTAGE goals.

The Dissemination and Use Plan will be updated on a yearly basis throughout the project. For the latest information on PROTAGE dissemination activities and opportunities, please visit <http://www.protage.eu/>.

## A.1. Summary of Dissemination to Date

### A.1.1. Journals and Scientific Magazines

None to date.

### A.1.2. Conferences

- J.L.d.I. Rosa, J.E. Bengtsson, R. Ruusalepp, A Hägerfors, H Quisbert, *Using Agents for Long-Term Digital Preservation - the PROTAGE Project*, International Symposium on Distributed Computing and Artificial Intelligence 2008 (DCAI-2008), Salamanca, Spain, 22-24 October, 2008, (Paper accepted)
- R. Ruusalepp, J.E. Bengtsson. *Long-Term Digital Preservation using Agent Technology – the PROTAGE Project*, DLM Forum Conference, Toulouse, France, 10-12 December 2008 (Paper submitted May 2008).

### A.1.3. Workshops

- H. Quisbert, *PROTAGE, Digital libraries and technology-enhanced learning: Call 3 information day*, Luxembourg, 17 December 2007
- G. Bo, F. Giorgini, *ICT Call 3 – PROTAGE project, Information and Communication Technologies Presentazione 3° bando ICT Settimo Programma Quadro*, Rome, Italy, 21 January 2008
- H. Rofoorgan, *PROTAGE, EPOCH Final Event*, Rome, Italy, 25-26 February 2008

## A.2. Relevant Projects and Upcoming Events

### A.2.1. Projects and Institutions

- DPE - <http://www.digitalpreservationeurope.eu>

DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials. DPE's success will help to secure a shared knowledge base of the processes, synergy of activity, systems and techniques needed for the long-term management of digital materials.

- CASPAR - <http://www.casparpreserves.eu>

CASPAR (Cultural, Artistic and Scientific knowledge for Preservation, Access and Retrieval) is an EU funded integrated project whose scope is to research, implement, and disseminate innovative solutions for digital preservation based on the OAIS reference model (ISO:14721:2002).

- *PLANETS* - <http://www.planets-project.eu>

PLANETS (Preservation and Long-term Access through Networked Services) is a four-year project co-funded by the European Union under the Sixth Framework Programme to address core digital preservation challenges. The primary goal of PLANETS is to build practical services and tools to help ensure long-term access to digital cultural and scientific assets.

- *WePreserve* - <http://www.wepreserve.eu>

WePreserve is the window on the synergistic activities of DPE, CASPAR, and PLANETS.

- *DCC* - <http://www.dcc.ac.uk>

The purpose of DCC (Digital Curation Centre) is to provide a national focus for research and development into curation issues and to promote expertise and good practice, both national and international, for the management of all research outputs in digital format.

- *DRAMBORA* - <http://www.repositoryaudit.eu>

The DRAMBORA (Digital Repository Audit Method Based on Risk Assessment) toolkit, developed by DPE and DCC, is intended to facilitate internal audit by providing repository administrators with a means to assess their capabilities, identify their weaknesses, and recognise their strengths.

- *PrestoSPACE* - <http://www.prestospace.org>

The objective of PrestoSpace (Preservation towards storage and access, Standardised Practices for Audiovisual Contents in Europe) is to provide technical solutions and integrated systems for digital preservation of all types of audiovisual collections.

- *BRICKS* - <http://www.brickscmmunity.org>

The BRICKS (Building Resources for Integrated Cultural Knowledge Services) project researches and implements advanced open source software solutions for the sharing and the exploitation of digital cultural resources.

- *DRIVER* - <http://www.driver-repository.eu>

DRIVER (Digital Repository Infrastructure Vision for European Research) sets out to build the testbed for a future knowledge infrastructure of the European Research Area. Aimed to be complimentary to GEANT2, the successful infrastructure for computing resources, data storage and data transport, DRIVER will deliver the content resources, i.e., any form of scientific output, including scientific/technical reports, working papers, pre-prints, articles and original research data. The vision, to be accomplished in a second phase, is to establish the successful interoperation of both data network and knowledge repositories as integral parts of the E-infrastructure for research and education in Europe.

- *Minerva eC* - <http://www.minervaeurope.org>

MinervaEC is a thematic network in the area of cultural, scientific information and scholarly content. The consortium brings together stakeholders and experts from all over Europe, capitalise the results achieved by the previous Minerva project, and support the European Commission initiative "i2010 – A European Information Society for growth and employment" as well as the Dynamic Action Plan launched in Bristol in November 2005 by the European Union Member States.

- *MICHAELPlus* - <http://www.michael-culture.org>

The MICHAELPlus (Multilingual Inventory of Cultural Heritage in Europe) project aims to build a European cultural heritage inventory, available to all and providing access to cultural heritage resources.

- *EDLproject* - <http://www.edlproject.eu>

The EDLproject (European Digital Library Project) completed in February 2008 and worked towards the integration of the bibliographic catalogues and digital collections of the National Libraries in 9 European countries into TEL (The European Library).

- *QVIZ* - <http://www.qviz.eu>

QVIZ (Query and context based visualization of time-spatial cultural dynamics) is a project started in order to bring users a single entry point to the archives of Europe. QVIZ allows browsing of the archival resources through time and space using a dynamic map or contextual categories.

## A.2.2. Conferences

- *The IS&T Archiving Conference*, 24-27 June 2008, Bern, Switzerland, <http://www.imaging.org/conferences/archiving2008/>
- *The 18th European Conference on Artificial Intelligence (ECAI 2008)*, 21-25 July 2008, Patras, Greece, <http://www.ece.upatras.gr/ecai2008/>
- *The European Conference on Research and Advanced Technology for Digital Libraries (ECDL-08)*, 14-19 September 2008, Aarhus, Denmark, <http://www.ecdl2008.org/>
- *The International Conference on Dublin Core and Metadata Applications (DC 2008) - "Metadata for Semantic and Social Applications"*, 22-26 September 2008, Berlin, Germany, <http://dc2008.de/>
- *The 5th International Conference on Preservation of Digital Objects (iPres-08)*, 29-30 September 2008, British Library Conference Centre, London, UK, <http://www.bl.uk/ipres2008>
- *The 2008 Information and Communication Technologies Conference (ICT-08)*, 22-24 October 2008, Lyon, France, [http://ec.europa.eu/information\\_society/events/ict/2008/conference/index\\_en.htm](http://ec.europa.eu/information_society/events/ict/2008/conference/index_en.htm)
- *The 2008 International Symposium on Distributed Computing and Artificial Intelligence (DCAI-08)*, 22-24 October 2008, Salamanca, Spain, <http://dcai.usal.es/>
- *The 4th International Digital Curation Conference "Radical Sharing: Transforming Science?"*, 1-3 December 2008, Edinburgh, Scotland, <http://www.dcc.ac.uk/events/dcc-2008/>
- *The 2008 IEEE/WIC/ACM International Conference on Intelligent Agent Technology (IAT-08)*, 9-12 December 2008, Sydney, Australia, <http://datamining.it.uts.edu.au/conferences/iat08/>
- *DLM Forum Conference*, 10-12 December 2008, Toulouse, France, <http://dlmforum.typepad.com/dlm/2008/04/next-members-me.html>
- *CeBIT 2009*, 3-8 March 2009, Hannover, Germany, <http://www.cebit.de>
- *The 8th International Joint Conference on Autonomous Agents and Multiagent Systems (AAMAS-09)*, 11-15 May 2009, Budapest, Hungary, <http://www.conferences.hu/AAMAS2009/>
- *The 2009 IEEE International Conference on Robotics and Automation (ICRA2009)*, 12-17 May, 2009, Kobe, Japan, <http://www.icra2009.org/index.html>

- *The 21st International Conference on Artificial Intelligence (IJCAI-09)*, 11-17 July 2009, Pasadena, USA, <http://www.ijcai-09.org/>

### **A.2.3. Workshops**

- *The 2nd European Workshop on the Use of Digital Object Repository Systems in Digital Libraries (DORS DL2)*, September 18, 2008, Aarhus, Denmark, <http://dorsdl2.cvt.dk/>